

"..the Prokofiev's second piano concerto was sheer dazzle. Barry Douglas's frenetic but assured performance was almost dizzying to watch."www.musicweb-international.com by John-Pierre Joyce (BBC Symphony Orchestra, April 2010

Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition, Moscow. In 1999, he formed Camerata Ireland, an all-Irish chamber orchestra, with players from both Northern and Southern Ireland to celebrate "the wealth of Irish musical talent" where he remains Artistic Director. He is also the Artistic Director of the Clondeboye Festival and Castletown Concerts, Ireland.

As a soloist, highlights of 2010/11 season include his return to the London Symphony Orchestra, City of Birmingham Symphony Orchestra, Cincinnati Symphony, Singapore Symphony, Duisburg Philharmonic, RSB Berlin and Ulster Orchestra amongst others. In the summer, he returns to the BBC Proms with the BBC Symphony Orchestra performing the worldwide premiere of a new concerto written for him by Kevin Volans to celebrate his 50th birthday. Barry regularly tours France, Ireland, UK, US and Russia in recital with recent performances in Manchester, Dublin, St. Petersburg and Moscow. This season, he will include Spain and South America with visits to Barcelona and Rio de Janeiro.

In recent seasons, Barry has given concerts with Seattle Symphony, Halle, Radio Sinfonie Orchestra, Berlin, Melbourne Symphony, Royal Liverpool Philharmonic Orchestra, Czech National Symphony Orchestra; Atlanta Symphony; Brussels Philharmonic; China Philharmonic; Shanghai Symphony; Baltimore Symphony; Hong Kong Philharmonic, Houston Symphony, Helsinki Philharmonic and Dresden Philharmonic amongst others.

Barry's reputation as a play/conductor has grown since forming Camerata Ireland and this autumn he will make his debut with the RTE National Symphony Orchestra in their main subscription series and will return again in the Spring and with the St Petersburg Symphony Orchestra . In recent seasons, he has made successful debuts with the Academy of St.Martin-in-the-Fields, Indianapolis Symphony, Vancouver Symphony, Chamber Orchestra of the Romanian National Radio Orchestra at the Enescu Festival, Bangkok Symphony, I Pommerigi di Milano and Moscow Philharmonic orchestras.

Each season, Camerata Ireland promote their International Series with concerts in Dublin, London and Paris and in 2010/11 they will extend this to Madrid as part of a tour in Spain. The orchestra regularly visits the US on tour and this season they return again with concerts in New York, Nashville, Chicago and Florida. They are the resident ensemble at the Clondeboye Festival and at Castletown Concerts, Ireland.

In 2007, Barry presented his first television series for RTE Ireland "Symphony Sessions" – a programme showing behind the scenes of orchestral life. Barry conducted and played with the RTE National Orchestra and returned in 2008 for another series in this role. Last season he presented a series for BBC Northern Ireland which showed the development of young Irish musicians.

Barry has recorded extensively throughout his career and has recorded all the Beethoven Concertos with Camerata Ireland. In 2008, Sony/BMG released his recording of Rachmaninov 1 and 3 with the Russian National Orchestra and Svetlanov. Current recording projects are the Penderecki Piano Concerto with Warsaw Philharmonic and Maestro Antoni Wit for the Naxos label and Nina Rota's Concerto-soirée per pianoforte e orchestra Concerto with the Filarmonica 900 del Teatro Regio and Maestro Gianandrea Noseda for the Chandos label. Future recording plans with Chandos include the complete Brahms and Schubert piano works.

Barry Douglas received the Order of the British Empire (OBE) in the 2002 New Year's Honours List for services to music.